

The Project Gutenberg eBook of The Crochet Book, Fourth Series

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

Title: The Crochet Book, Fourth Series

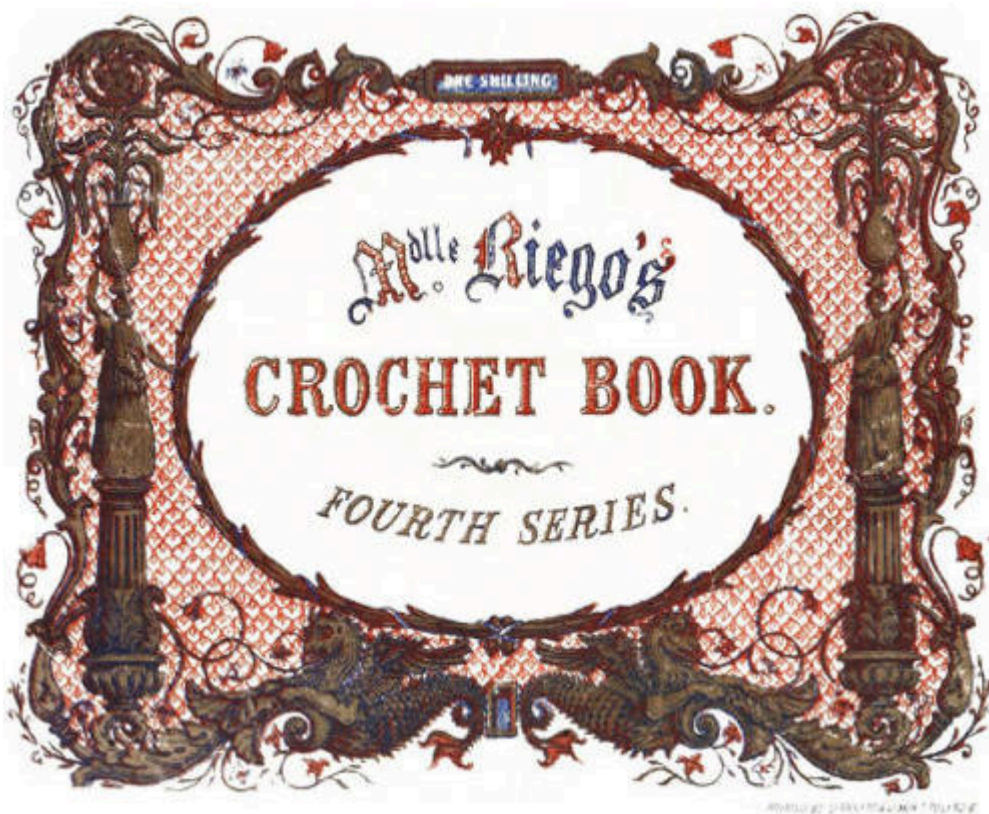
Author: Eléonore Riego de la Branchardière

Release date: January 22, 2020 [eBook #61222]
Most recently updated: October 17, 2024

Language: English

Credits: Produced by Julia Miller, Scans provided by the Antique Pattern Library (<http://www.antiquepatternlibrary.org/>) and the Online Distributed Proofreading Team at <http://www.pgdp.net>

*** START OF THE PROJECT GUTENBERG EBOOK THE CROCHET BOOK, FOURTH SERIES ***



ONE SHILLING

Mdlle. Riego's
CROCHET BOOK.

FOURTH SERIES.

PRINTED BY STANNARD & DIXON: POLAND ST

THE
CROCHET BOOK,
FOURTH SERIES,

[1]

BY
MDLLE. RIEGO DE LA BRANCHARDIERE.

LONDON:
SIMPKIN, MARSHALL, AND CO;
ACKERMANN, STRAND; OLIVER AND BOYD, EDINBURGH;
ALL BOOKSELLERS, AND BERLIN WAREHOUSES.
1848.

The Collar Designs are registered under the Act. 5 & 6 VICT., cap 100

[2]

Ladies are respectfully informed that these articles cannot be purchased without the *registered* mark being affixed; and parties wishing to manufacture them for the purposes of sale, must have the Authoress's permission.

J. STANLEY, Printer, No. 1, Bartlett's Court, Holborn Hill.
W. D. HORNSBY, Wood Engraver.

PREFACE.

[3]

It was my intention that this Series should have comprised D'Oyley's and Anti-Macassars, but at the request of many ladies who have honored me with their patronage, I have been induced to present Collars, &c. in this the Fourth Series, and defer the publication of the other articles to the Fifth, which will appear shortly. Sincerely acknowledging the approbation and support received from my numerous correspondents, I shall be most happy in return to afford all the information in my power, and elucidate difficulties, should any arise in the following directions.

ELEONORE RIEGO DE LA BRANCHARDIERE.

33, New Bond Street.

N.B.—All communications must enclose a stamp for reply.

** Lessons in Point, Lacet, Crochet, Knitting, Netting, Embroidery, &c.

CONTENTS.

[4]

COLLAR,—LE BOUQUET	5
SECTION OF COLLAR	8
COLLAR,—LA ROSE	13
SECTION OF COLLAR	19
MANCHETTE	21
CHEMISETTE	24
SECTION OF CHEMISETTE	26
CROCHET EDGING	31

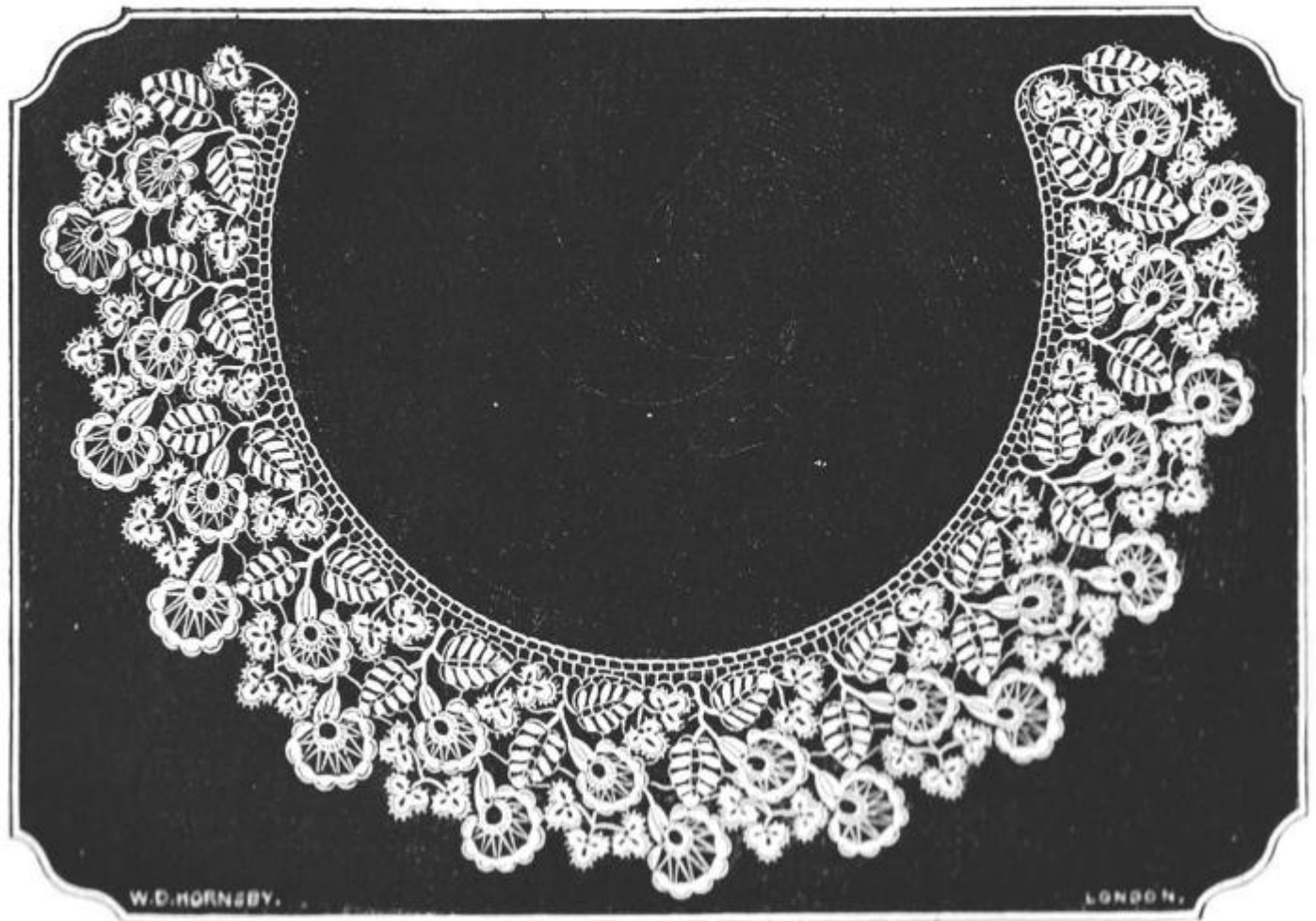
* All the Terms used are illustrated and explained in the 1st. 2nd. and 3rd. Series.



COLLAR—LE BOUQUET DE FLEURS.

[5]

Taylor's Crochet Thread, No. 12; Needle No. 23, Bell Gauge.—All stitches that are not worked in the chain are to be worked in Double Crochet.

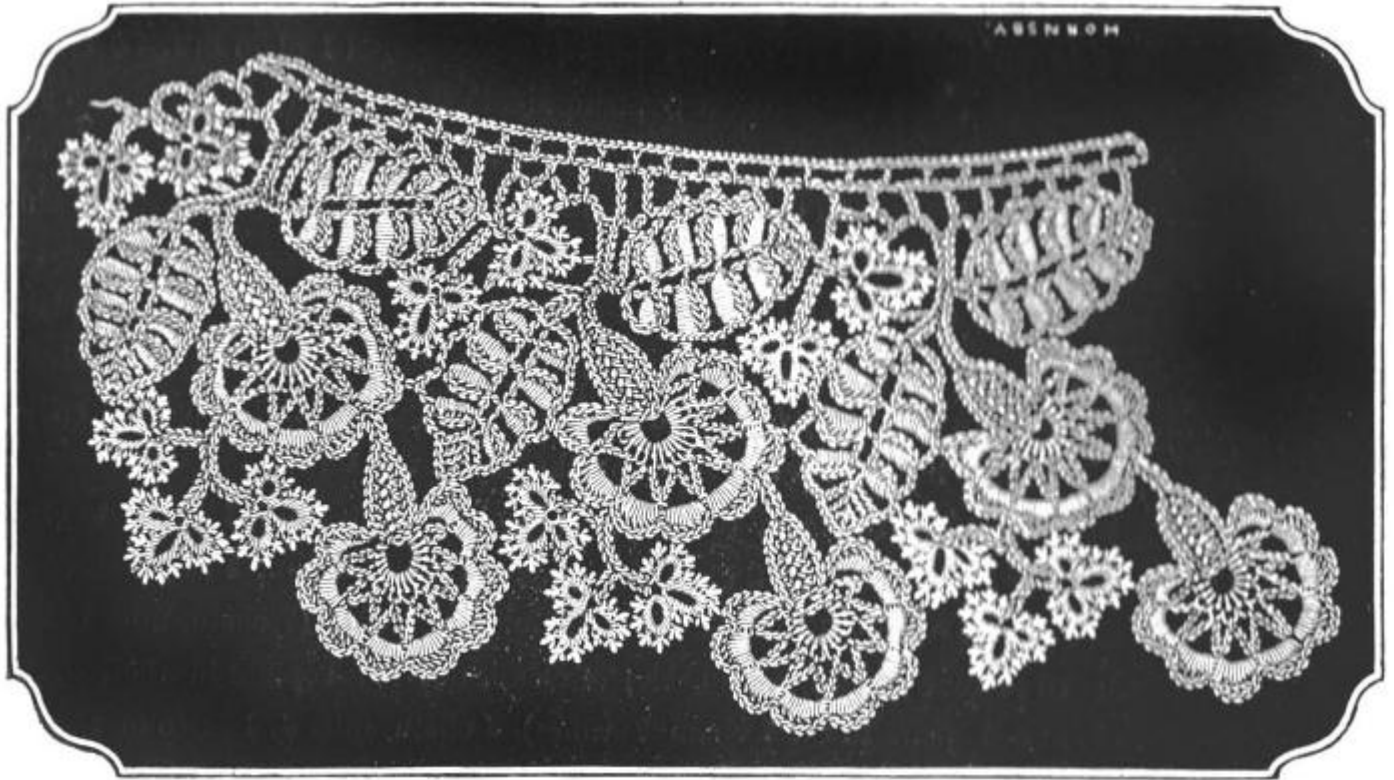


FIRST SMALL LEAF—Make a chain of 10 stitches, turn, miss 4, and work 1 single in the 5th stitch to form a round loop, turn back; leaving the chain for the stem, work in the round loop 7 chain, 1 plain, 9 chain, 1 plain, 7 chain, 1 plain, turn back; miss 1, (4 chain, and 1 plain 7 times in the 7 chain), miss 1, 1 plain in the 9 chain, (4 chain, and 1 plain 7 times in the 9 chain), miss 1, 1 plain in the 7 chain, (4 chain and 1 plain in the 7 chain 7 times); this finishes the Leaf; work 5 single stitches down the stem, and for the

SECOND SMALL LEAF—10 chain, turn; miss 4, 1 single in the 5th stitch, turn back, and work in the round loop 7 chain, 1 plain, 9 chain, 1 plain, 7 chain, 1 plain, turn back; (4 chain, and 1 plain 3 times in the 7 chain, 2 chain, join it to the centre stitch of the 18th 4 chain of 1st leaf, 2 chain, and in the same 7 chain work 1 plain, then 4 chain, and 1 plain 3 times in the same 7 chain), miss 1, 1 plain in the 9 chain, (4 chain, and 1 plain 7 times in the 9 chain), miss 1, 1 plain in the 7 chain, (4 chain and 1 plain 7 times in the 7 chain); this finishes the leaf; then 5 single stitches down the stem; and for the centre stem 5 chain, join it to the 20th 4 chain of the 2d leaf, 5 chain, join it to the 17th 4 chain of the 2d leaf, 10 chain, join it to the centre or 11th 4 chain of the 2d leaf, 6 chain, join it to the 6th 4 chain of the 2d leaf; and for the

FIRST LARGE LEAF—29 chain, turn, miss 2, 3 plain, (2 chain, miss 2, and 1 treble 4 times), 2 chain, miss 2, 1 plain, turn, leaving the chain stitches for the stem, work 1 chain to cross it; then on the other side of the foundation, 7 chain, miss 1, 1 plain in the 2 chain of foundation, miss 1, 1 plain in the next 2 chain, turn back, and missing the 2 plain, work 5 treble and 1 plain in the 7 chain, turn back; 9 chain, 1 plain in the same 2 chain of the foundation as before, miss 1, 1 plain in the next 2 chain, turn back, and missing the 2 plain, work 7 treble and 1 plain in the 9 chain, turn back; join it to the 12th 4 chain of the 1st small leaf, then 7 chain, 1 plain in the 2 chain as before, miss 1, 1 plain, turn back; 5 treble and 1 plain in the 7 chain, turn back; 5 chain, 1 plain in the 2 chain, miss 1, 1 plain, turn back; 3 treble and 1 plain in the 5 chain, turn back; 2 chain, miss 1, 3 treble on the 3 plain, and in the 2 chain at the point of the leaf, (work 1 plain, 2 chain, and 1 plain), turn, and work the other side to correspond, thus—3 treble, 5 chain, 1 plain in the 2 chain, miss 1, 1 plain, turn back, and missing the 2 plain, work 3 treble and 1 plain in the 5 chain, turn back; 7 chain, 1 plain, miss 1, 1 plain, turn back, work 5 treble and 1 plain in the 7 chain, turn back; 9 chain, 1 plain, miss 1, 1 plain, turn back; 7 treble, and 1 plain in the 9 chain, turn back; 7 chain, 1 plain, miss 1, 1 plain, turn back; 5 treble and 1 plain in the 7 chain, turn back, 7 chain, 1 plain; this finishes the leaf; work 6 plain down the stem; and for the

CALYX AND FIRST FLOWER—14 chain, turn, miss 1, 8 plain, turn, work 1 chain to cross the stem, and on the other side work 2 plain, 5 treble, 1 plain, 7 chain, 1 single stitch at the point, turn back, and work 16 plain in the 7 chain, turn back; (7 chain, miss 1, and 1 plain on the 16 plain 8 times), turn back; 4 chain, miss 4, 1 plain in the 7 chain, (4 chain, miss 7, and 1 plain in the 7 chain 7 times), 4 chain, miss 4, 1 plain on the 1st stitch of the calyx, turn back; miss 1, (1 plain, and 3 treble in the 4 chain, join it to the 3d division or open space of the large leaf, always counting from the point; then 3 treble 1 plain, these 8 stitches are all worked in the same 4 chain), miss 1, (1 plain, 6 treble and 1 plain in the next 4 chain), and before finishing the flower, work the spray of 3 leaves, thus—



SECTION OF COLLAR.

THIRD SMALL LEAF—13 chain, and work the same as the 2d small leaf, joining it to the 1st division of the large leaf; when finished, work 4 single stitches down the stem; and for the

FOURTH SMALL LEAF—15 chain, and work as the 2d small leaf, joining it to the centre of the 18th 4 chain of the 3d leaf; when finished work 6 single down the stem; and for the

FIFTH SMALL LEAF—9 chain, and work as the 2d small leaf, joining it to the centre of the 18th 4 chain of the 4th small leaf; when finished work 4 single down the stem, and 8 single down the centre stem; and on the flower, miss 1, (1 plain, 6 treble and 1 plain in the 4 chain), miss 1, (1 plain, 3 treble; join it to the centre of the 18th 4 chain of the 5th small leaf; then 3 treble, 1 plain, these 8 stitches in the same 4 chain), miss 1, (1 plain, 6 treble and 1 plain in the 4 chain); and commence the

SECOND FLOWER and CALYX—14 chain, turn, miss 1, 8 plain, turn, work 1 chain to cross the stem, and on the other side 2 plain, 5 treble, 1 plain, 6 chain, 1 single at the point, turn back; work 14 plain in the 6 chain, turn back; (7 chain, miss 1, and 1 plain 7 times on the 14 plain), turn back; 4 chain, miss 4, 1 plain in the 7 chain, (4 chain, miss 7, and 1 plain in the 7 chain 6 times) 4 chain, miss 4, 1 plain on the 1st stitch of the calyx, turn back; miss 1, (1 plain, 3 treble in the 4 chain, join it to the centre 4 chain of the 5th small leaf; then 2 treble, 1 plain, those 7 stitches in the same 4 chain), (miss 1, 1 plain, 5 treble, and 1 plain in the 4 chain 7 times); then down the calyx, 1 plain, 5 treble, 2 plain; and down the stem, 4 plain; and to finish the 1st flower, (miss 1, 1 plain, 6 treble and 1 plain in the 4 chain 4 times); then down the calyx, 1 plain, 5 treble, 2 plain, 4 plain down the stem, 6 plain down the centre stem; and for the

SECOND LARGE LEAF—22 chain, work the same as the 1st large leaf, joining it to the centre of the last 6 treble of the 1st flower; when the leaf is finished work 2 plain down the stem, and 7 plain down the centre stem, turn back; work 3 chain and 1 plain in each of the 5 divisions of the leaf; then 3 chain, and 1 plain at the point. This finishes the First Pattern: but in repeating it the directions are altered so that the

1st part of the pattern may join to that already worked, the shape and position of the leaves and flowers remaining the same.

SECOND PATTERN.

FIRST SMALL LEAF—10 chain, turn, miss 4, 1 single, turn back, and in the loop work 7 chain, 1 plain, 9 chain, 1 plain, 7 chain, 1 plain, turn back; (4 chain and 1 plain in the 7 chain twice, 2 chain; join it to the *2d division* of the 2d large leaf, 2 chain, 1 plain; then 4 chain, and 1 plain 4 times, all in the same 7 chain), miss 1, 1 plain in the 9 chain, (4 chain and 1 plain twice in the 9 chain, 2 chain: join it to the centre of the *7th 6 treble* of the 1st flower; 2 chain, 1 plain, then 4 chain and 1 plain 4 times in the same 9 chain), miss 1, 1 plain in the 7 chain, (4 chain and 1 plain 7 times in the 7 chain); 5 single down the stem, then

Work the *2d small leaf* and centre stem as in the First Pattern; and for the

FIRST LARGE LEAF—29 chain, turn, miss 2, 3 plain, (2 chain, miss 2, and 1 treble 4 times), 2 chain, miss 2, 1 plain, turn, and leaving the chain stitches for the stem, work 1 chain to cross it; then on the other side of the foundation, 7 chain, miss 1, 1 plain in the 2 chain of foundation, miss 1, 1 plain in the next 2 chain, turn back, and missing the 2 plain, work 5 treble and 1 plain in the 7 chain, turn back; then 9 chain, 1 plain in the same 2 chain of the foundation as before, miss 1, 1 plain in the next 2 chain, turn back, and missing the 2 plain, work 7 treble and 1 plain in the 9 chain, turn back; join it to the centre of the *12th 4 chain* of the 1st small leaf; then 7 chain, 1 plain in the 2 chain as before, miss 1, 1 plain, turn back, 5 treble and 1 plain in the 7 chain, turn back; join it to the 6th 6 treble of the 1st flower; then 5 chain, 1 plain in the 2 chain, miss 1, 1 plain, turn back; 3 treble and 1 plain in the 5 chain, turn back, 1 chain, miss 1, 3 treble on the 3 plain, and in the 2 chain at the point of the leaf, (work 1 plain, 1 chain, join it to the last 5 treble of the 2d flower, 1 chain and 1 plain), turn, and work the other side to correspond, the same as in 1st large leaf of the 1st pattern, work 6 plain down the stem, repeat the calyx and 1st flower, to the 3d small leaf, the same as in First Pattern.

THIRD SMALL LEAF—13 chain, turn; miss 4, 1 single in the 5th stitch, turn back, and work in the round loop 7 chain, 1 plain, 9 chain, 1 plain, 7 chain, 1 plain, turn back; (4 chain, and 1 plain 3 times in the 7 chain, 2 chain: join it to the *1st division* of the 1st large leaf, 2 chain, and in the same 7 chain work 1 plain, then 4 chain, and 1 plain, 3 times in the same 7 chain), miss 1, 1 plain in the 9 chain, (4 chain, and 1 plain 3 times in the 9 chain, 2 chain; join it to the centre of the *6th 5 treble* of the 2d flower, 2 chain, 1 plain; then 4 chain and 1 plain 3 times in the same 9 chain), miss 1, 1 plain in the 7 chain, (4 chain and 1 plain 7 times in the 7 chain), then 4 single down the stem—repeat the 4th and 5th *small leaves*, the *2d flower* and *calyx*, and the *2d large leaf*, as in the First Pattern. Work this pattern 10 times more, making all 12 patterns; but in working the last pattern to form the corner, omit the 2nd flower, finish the pattern, then work the 2 first small leaves, and the 1st large leaf, joining the point to the 5th small leaf, then, work 20 plain down the centre stem, and

FOR THE BAND.—1st row, work 3 chain and 1 treble in each of the chains along the sides of the 1st small and large leaves.

2nd row,—3 chain, miss 3, 1 treble in the 3 chain of last row, repeat and fasten off.



COLLAR—LA ROSE.

[13]

Taylor's Crochet Thread, No. 12; Needle, No. 23, Bell Gauge.



FOR THE ROSE.

[14]

Work a chain of 6 stitches, and make it round by working 1 single stitch in the 1st chain stitch.

1st round.—(3 chain and 1 plain in the round 7 times).

2d.—(3 chain, miss 3, and 1 plain in the 3 chain of the 1st round 7 times).

3d.—Miss 1, 1 plain, 5 chain, 1 plain; both these plain stitches are to be worked in the 3 chain of last round—repeat 6 times more.

4th.—Miss 2, 1 plain, 5 treble, 1 plain; these 7 stitches are all to be worked in 5 chain of last round.

5th.—5 single stitches, *, 3 chain, miss 4, 3 single stitches; repeat from * 3 times more, turn back to work the 6th row; (miss 1, 1 plain, miss 1, and 7 treble in the 3 chain 4 times), miss 1, 3 single stitches; turn back to work the 7th row; (5 chain, miss 5, and 3 single stitches on the 7 treble 5 times), 7 chain, miss 7, 1 plain between the two trebles of the 4th round, then 7 chain, miss 7, 1 plain.

8th.—(Miss 1, 1 treble, 9 long stitches, 1 treble; these 11 stitches are all to be worked in the 5 chain; then miss 1, 1 plain in the centre stitch of the 3 single stitches; repeat 4 times more,) then 8 treble and 1 plain in the 7 chain, miss the 1 plain, 1 plain and 8 treble in the 7 chain, 1 plain, and fasten off. Work 8 of these Roses.

FOR THE LEAVES AND STEMS.

[15]

Make a chain of 80 stitches for the long stem.

FIRST LEAF—Turn, miss 2, 3 plain, (2 chain, miss 2, and 1 treble 4 times), 2 chain, miss 2, 1 plain, turn, leaving the chain stitches for the stem, work 1 chain to cross it; then on the other side of the foundation, 7 chain, miss 1, 1 plain in the 2 chain of foundation, miss 1, 1 plain in the next 2 chain, turn back; and missing the 2 plain, work 5 treble and 1 plain in the 7 chain, turn back; 9 chain, 1 plain in the same 2 chain of the foundation as before, miss 1, 1 plain in the next 2 chain, turn back, and missing the 2 plain,

work 7 treble and 1 plain in the 9 chain; turn back, and join it to the *29th chain stitch* of the long stem, counting from the commencement; then for the leaf, 7 chain, 1 plain in the 2 chain as before, miss 1, 1 plain, turn back; 5 treble and 1 plain in the 7 chain, turn back; 5 chain, 1 plain in the 2 chain, miss 1, 1 plain, turn back; 3 treble and 1 plain in the 5 chain, turn back; 2 chain, miss 1, 3 treble on the 3 plain, and in the 2 chain at the point of the leaf, (work 1 plain, 1 chain; join it to the 17th chain stitch of the long stem, and on the Leaf, 1 chain, and 1 plain). Work the other side to correspond, thus:—3 treble, 5 chain, 1 plain in the 2 chain, miss 1, 1 plain, turn back, and missing the 2 plain, work 3 treble and 1 plain in the 5 chain, turn back; 7 chain, 1 plain, miss 1, 1 plain, turn back; work 5 treble and 1 plain in the 7 chain, turn back; 9 chain, 1 plain, miss 1, 1 plain, turn back; 7 treble, and 1 plain in the 9 chain, turn back; 7 chain, 1 plain, miss 1, 1 plain, turn back; 5 treble and 1 plain in the 7 chain, turn back; 5 chain, 1 plain; this finishes the Leaf. (The 5 leaves are all worked in the same manner, the difference being in the joining). Work 5 single stitches down the stem: and for the

SECOND LEAF—38 chain, and work the same as the 1st leaf: but instead of joining it to the *29th chain* of the long stem, join it to the 2d division or open space of the 1st leaf, always counting from the point of the leaf; and in the 2d joining at the point of the leaf, join it to the 1st stitch of the long stem.

THIRD LEAF—34 chain, turn, miss 2, 3 plain, (2 chain, miss 2, and 1 treble 4 times), 2 chain, miss 2, 1 plain, turn; leaving the chain stitches for the stem, work 1 chain to cross it; then on the other side of the foundation, 7 chain, miss 1, 1 plain in the 2 chain of foundation, miss 1, 1 plain in the next 2 chain, turn back, and missing the 2 plain, work 5 treble and 1 plain in the 7 chain, turn back, join it to the 2d division of the 2d leaf; then 9 chain, 1 plain in the same 2 chain of the foundation as before, miss 1, 1 plain in the next 2 chain, turn back, and missing the 2 plain, work 7 treble and 1 plain in the 9 chain; turn back, then 7 chain, 1 plain in the 2 chain as before, miss 1, 1 plain, turn back, 5 treble and 1 plain in the 7 chain, turn back; 5 chain, 1 plain in the 2 chain miss 1, 1 plain, turn back; 3 treble and 1 plain in the 5 chain, turn back; 1 chain, miss 1, 3 treble on the 3 plain, and in the 2 chain at the point of the leaf, (work 1 plain, 2 chain, and 1 plain), turn, and work the other side to correspond, the same as in 1st leaf; when finished, work 8 single stitches down the stem, and for the

FOURTH LEAF—25 chain, and work the same as the 3d leaf, joining it to the 4th division of the 3d Leaf; when finished, work 5 single stitches down the stem, and 13 plain down the centre stem; and for the

FIFTH LEAF—25 chain, turn, miss 2, 3 plain, (2 chain, miss 2 and 1 treble 4 times), 2 chain, miss 2, 1 plain, turn; leaving the chain stitches for the stem, work 1 chain to cross it; then on the other side of the foundation, 7 chain, miss 1, 1 plain in the 2 chain of foundation, miss 1, 1 plain in the next 2 chain, turn back, and missing the 2 plain, work 5 treble and 1 plain in the 7 chain, turn back; 9 chain, 1 plain in the same 2 chain of the foundation as before, miss 1, 1 plain in the next 2 chain, turn back, and missing the 2 plain, work 7 treble and 1 plain in the 9 chain, turn back; then 7 chain, 1 plain in the 2 chain as before, miss 1, 1 plain, turn back; 5 treble and 1 plain in the 7 chain, turn back; 5 chain, 1 plain in the 2 chain, miss 1, 1 plain, turn back; 3 treble, and 1 plain in the 5 chain, turn back; join it to the 4th division of the 4th Leaf; 2 chain, miss 1, 3 treble on the 3 plain, and in the 2 chain at the point of the leaf, (work 1 plain, 2 chain, and 1 plain), turn, and work the other side to correspond, thus—3 treble, 5 chain, 1 plain in the 2 chain, miss 1, 1 plain, turn back, and missing the 2 plain, work 3 treble and 1 plain in the 5 chain, turn back; 7 chain, 1 plain, miss 1, 1 plain, turn back; work 5 treble and 1 plain in the 7 chain, turn back; 9 chain, 1 plain, miss 1, 1 plain, turn back; 7 treble, and 1 plain in the 9 chain, turn back; join on a rose at the centre stitch of the *1st 8 treble*; then for the leaf, 7 chain, 1 plain, miss 1, 1 plain, turn back; 5 treble and 1 plain in the 7 chain, turn back; 5 chain, 1 plain, 5 single down the stem, and 14 plain down the centre stem; then

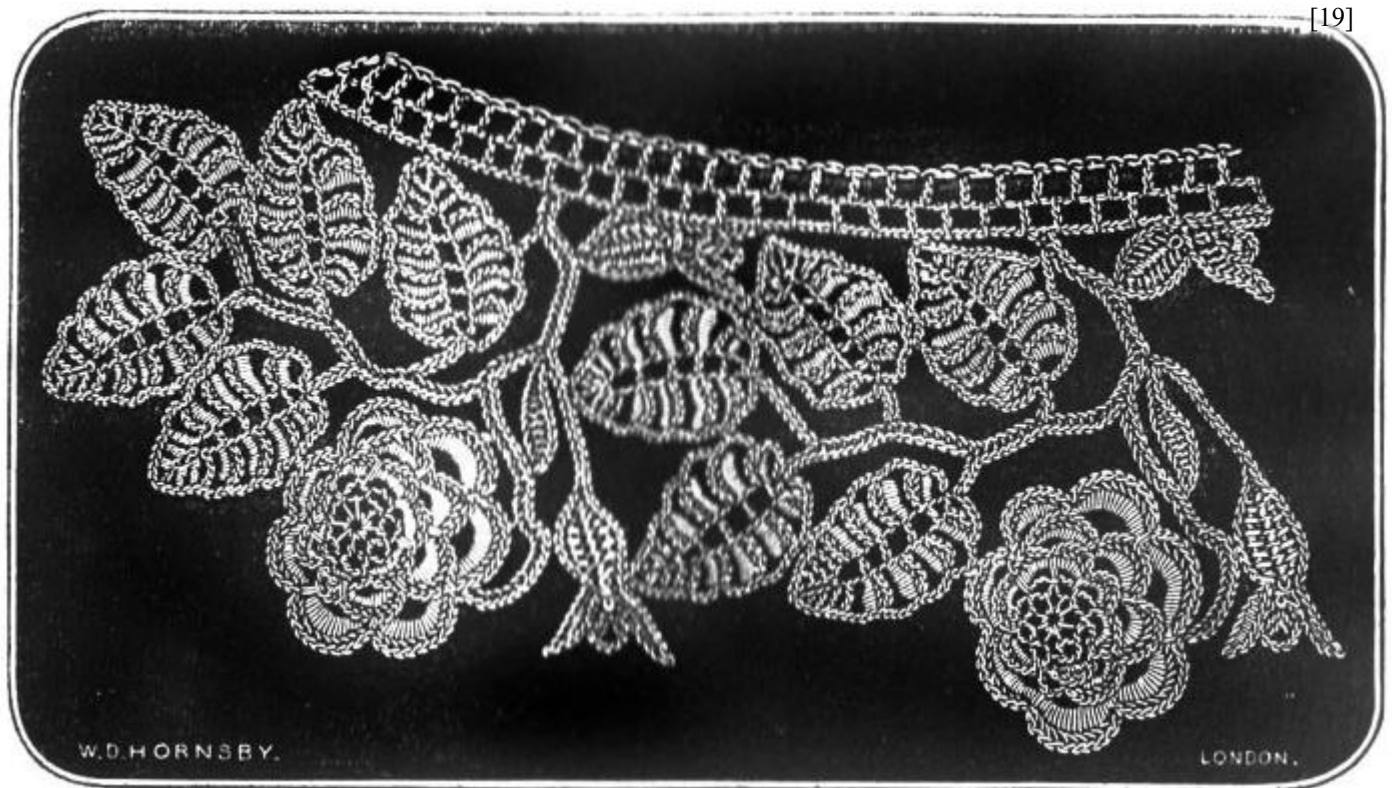
FOR THE STEM OF THE ROSE—9 chain; join it to the rose by working a single stitch in the 22d stitch from the last joining; then 9 chain, and join it to the 12th stitch from the last joining, 10 chain, join it to the 6th stitch from the last joining, turn, and work 28 plain down the stem, and 5 plain down the centre stem.

FOR THE SMALL LEAF—16 chain, join it to the 15th plain stitch of the stem of the rose, turn, work 3 plain, 5 treble, 2 plain, 2 single, leaving 3 chain for the stem; then work 26 chain for the stem of the bud; and to form the

CALYX and BUD—Turn, miss 4, 8 plain, turn, work 1 chain to cross the stem; and on the other side, 2 plain, 3 treble; join it to the 5th stitch of the stem of the rose, then 2 treble, 1 plain; and in the round loop, 1 plain, 9 chain, turn, miss 1, 8 plain on the 9 chain, 1 plain in the round loop, turn back; (1 chain, 1 treble, 2 chain, and 1 treble: these 2 treble in the last 1 plain); then 1 single in the 4th stitch of the 8 plain, turn back; (1 chain, miss 1, 2 treble, 3 chain, and 2 treble, 1 chain: these 4 stitches in the 2 chain), 5 single

down the side of the 1 treble, and 1 plain in the round loop, 3 chain, 1 single in the 1 chain stitch 5 chain, turn; miss 1, work 8 plain down the chain stitches, and 1 plain in the round loop; then down the calyx, 1 plain, 5 treble, 2 plain, 13 single down the stem, 3 single down the stem of the small leaf, and 6 plain down the centre stem; then 13 chain; for the

SECOND BUD—Work a bud and calyx as before, *not* joining it; when finished, work 5 plain, and 3 treble down the centre stem, turn back; work 5 chain, miss 9, and 15 single stitches on the side of the bud. This finishes one pattern of the Collar, and is to be repeated, with the following variation:—



SECTION OF COLLAR.

SECOND PATTERN.

[20]

80 chain for the long stem, and work the 1st 2d and 3rd leaves the same as in 1st pattern, but after joining the 3d leaf to the 2d leaf, also join the 3d leaf to the 2d bud at the 8 plain, and then join the point of this leaf to the stem of the small leaf; work the 4th leaf, joining the point to the top of the calyx of the 1st bud; then work the 5th leaf, the rose, and the bud, exactly the same as in the First Pattern, and work the same for 8 patterns: but in working the *last pattern*, to form the corners to correspond with the other side, after working the 13 single down the stem of the 1st bud, work 40 chain, and a leaf the same as the 1st leaf, joining it only to the calyx of the bud; then work 3 leaves as the 3d, 4th, and 5th leaves, and when finished work 8 plain down the centre stem; finish the 8th pattern by working the 3 single down the stem of the small leaf; then 6 plain down the centre stem; then the 2d bud, joining the 9 chain to the stem of the 4th leaf, and after working the 15 single on the side of the bud, work 12 single on the side of the 4th leaf, and turning back, work the band along the remaining chain stitches of the long stem and sides of the buds.

1st row.—3 chain, miss 3, 1 treble: repeat to the end.

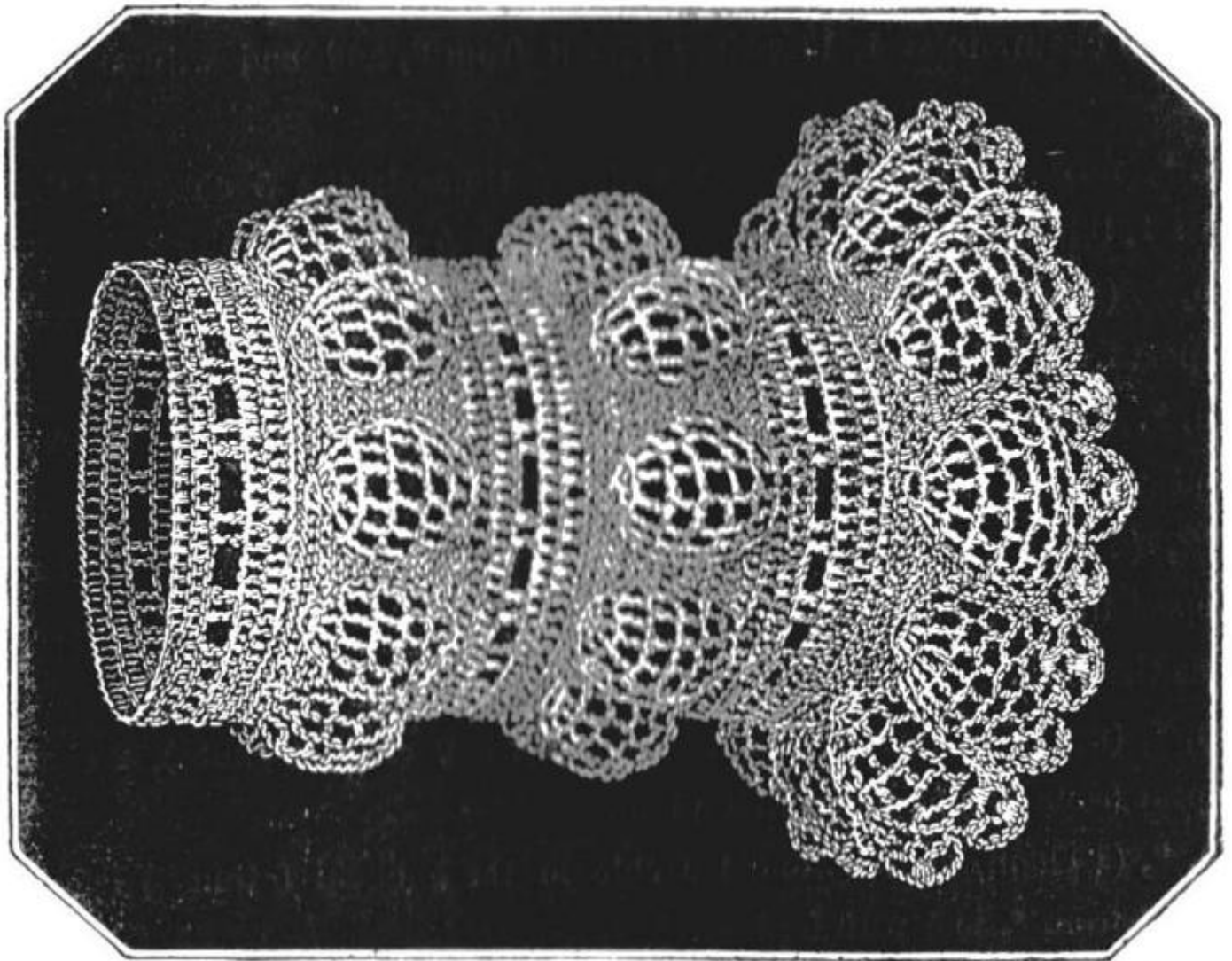
2d.—3 chain, miss 3, 1 treble in the 3 chain of last row; repeat.

3d.—Miss 2, 2 plain in the 3 chain; repeat, and fasten off.

MANCHETTE.

[21]

Taylor's Crochet Thread, No. 12; Fine Black Silk; Needle, No. 23, Bell Gauge.—Make a chain of 236 stitches, and cut off the thread at the end of each row. The plain stitches are all to be worked in Double Crochet;—(see Instructions—SECOND SERIES,) and in working the treble rows, put the needle between the stitches in the preceding row.



1st and 2d rows.—Treble.

[22]

3d.—1 treble, *, 4 chain, miss 4, 2 treble: repeat from *, and end with 1 treble.

4th and 5th.—Treble. 6th and 7th.—Plain.

8th.—6 plain, *, 5 chain, miss 1, 11 plain; repeat from *, and end with 6 plain, instead of 11.

9th.—5 plain, *, miss 1, (1 chain, and 1 treble 5 times in the 5 chain of the 8th row,) 1 chain, miss 1, 9 plain; repeat from *, and end with 5 plain.

10th.—4 plain, *, (2 chain, miss 1, and 1 treble in the 1 chain 6 times,) 2 chain, miss 1, 7 plain: repeat from *, end with 4 plain.

11th.—3 plain, *, (2 chain, miss 2, and 1 treble in the 2 chain 7 times,) 2 chain, miss 2, 5 plain; repeat from *, end with 3 plain.

12th.—2 plain, *, (2 chain, miss 2, and 1 treble in the 2 chain 8 times,) 2 chain, miss 2, 3 plain; repeat from *, and end with 2 plain.

13th.—Same as the 11th.

14th.—4 plain, *, (2 chain, miss 2, and 1 treble in the 2 chain 6 times,) 2 chain, miss 2, 7 plain: repeat from *, and end with 4 plain.

15th.—5 plain, *, (1 chain, miss 2, and 1 treble in the 1 chain 5 times,) 1 chain, miss 2, 9 plain; repeat from *, end with 5 plain.

16th.—6 plain, *, (miss 1, and 1 treble in the 1 chain 4 times), miss 1, 11 plain, repeat from *, end with 6 plain.

17th.—6 plain, *, 1 chain, miss 4, 11 plain; repeat from *, end with 6 plain.

18th and 19th.—Plain; repeat these 19 rows once more, and then work the 1st 12 rows; and for [23]

THE EDGING,

51st.—1 plain, (2 chain, miss 2, and 1 treble in the 2 chain 9 times), 2 chain, miss 2, repeat, end with 1 plain.

52d.—3 chain, miss 2, 1 plain in the 2 chain of the last row: repeat to the end.

53d.—1 chain, miss 2, (2 treble, 3 chain, 2 treble, these 4 treble are worked in the 3 chain of the last row,) 1 chain, miss 2, 1 plain in the 3 chain—repeat.

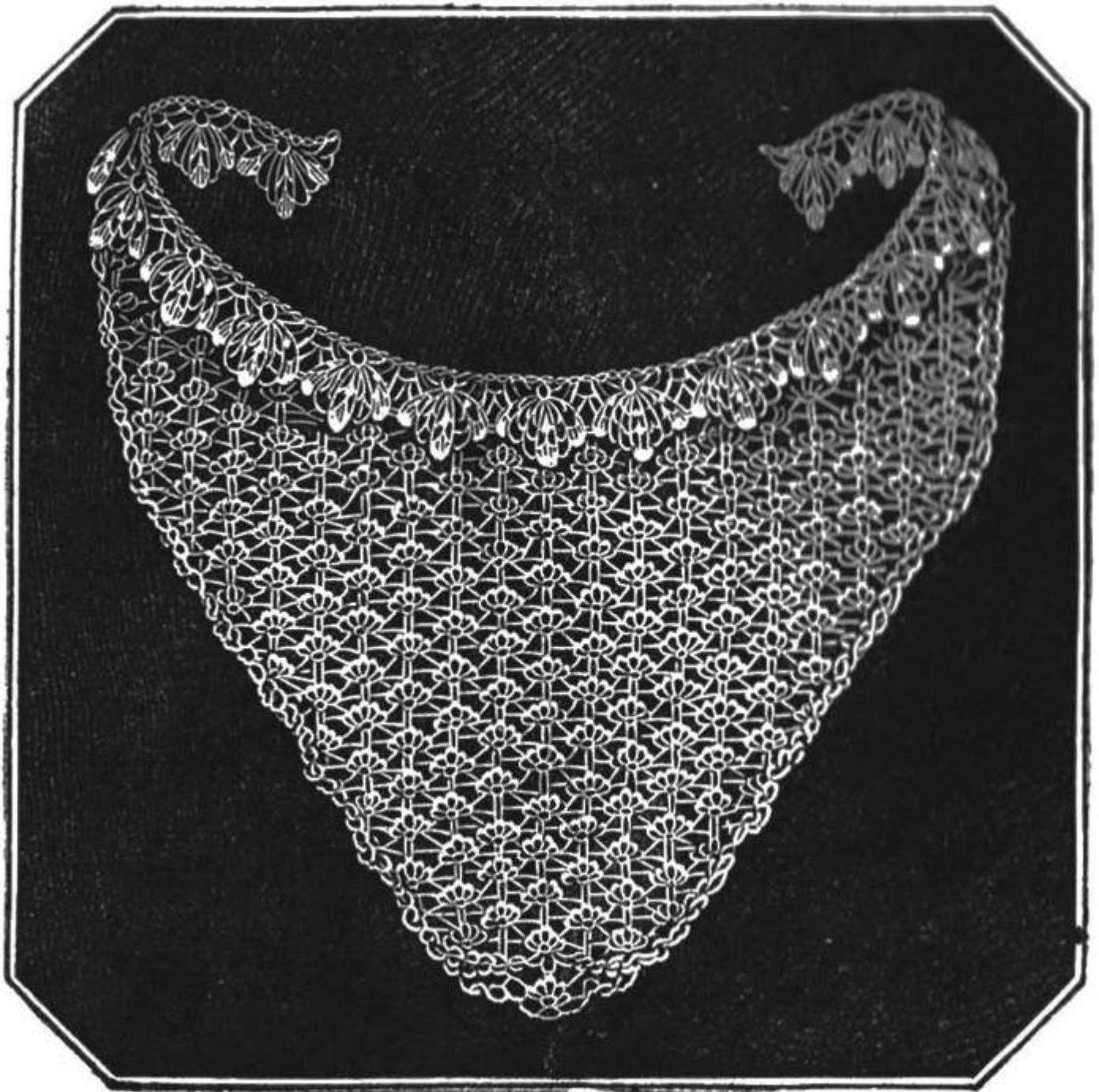
54th.—1 plain in the 1 chain of the last row, 3 chain, miss 2, 5 treble, in the 3 chain of the last row, 3 chain, miss 2, 1 plain in the 1 chain of last row, miss 1; repeat to the end, and fasten off; knot the ends together, and work a plain row down each side.



CHEMISETTE.

[24]

Taylor's Crochet Thread, No. 12; Needle, No. 22; if wished coarser, No. 8; Needle, No. 20, Bell Gauge.—Make a chain of 14 stitches for the Point. The round loop in this Pattern is always worked thus—13 chain, 1 plain in the 3d stitch, 2 chain, 1 plain in the same stitch as the last stitch in the direction—(See Instructions—SECOND SERIES).



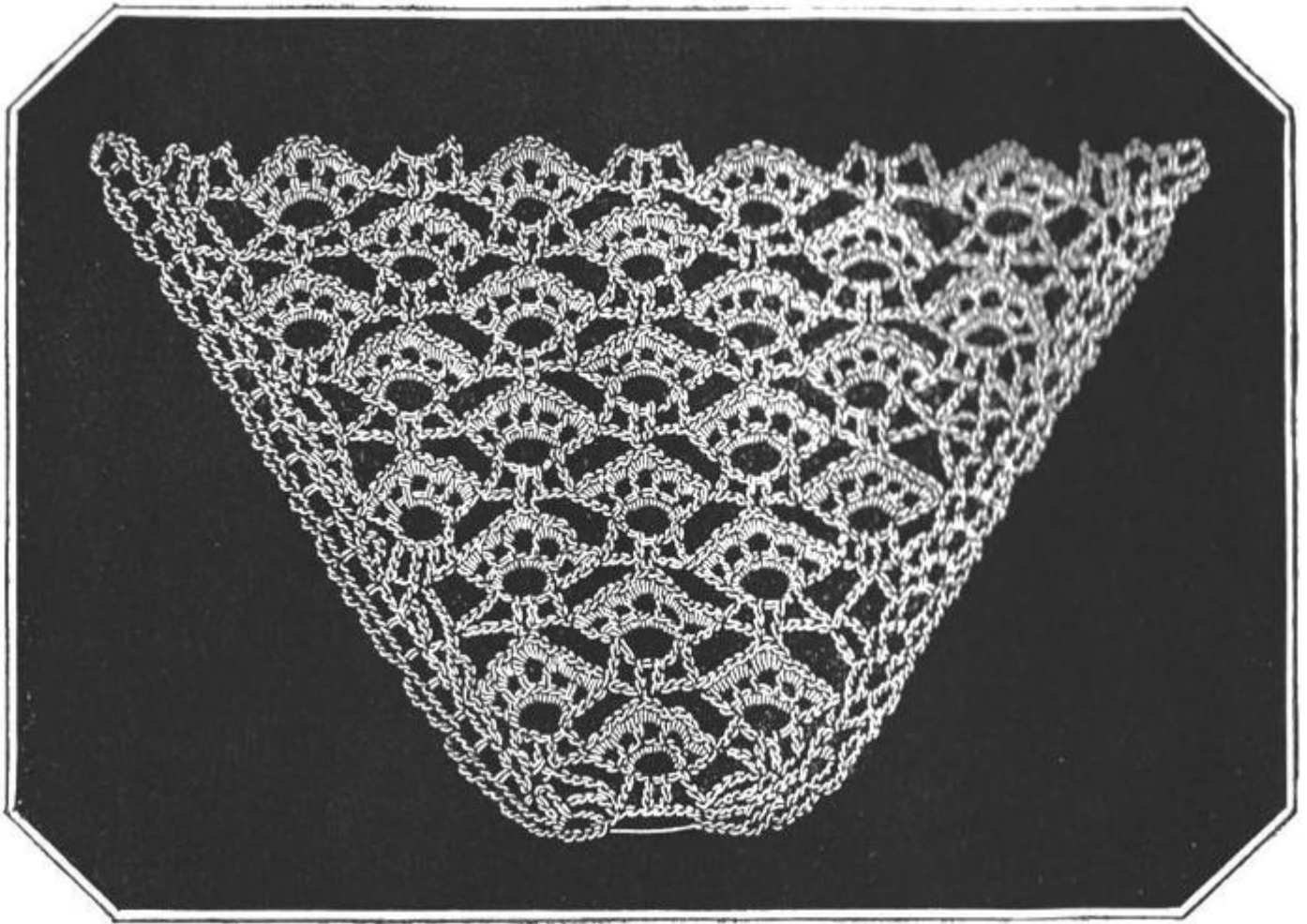
1st row.—Miss 4, (2 treble, 1 chain, 2 treble: these 4 treble in 1 stitch of the foundation), then 3 chain, 1 plain, 3 chain, miss 2, 1 plain, work a round loop, then 3 chain, miss 2, 1 plain, 3 chain, (2 treble, 1 chain, 2 treble, these 4 treble in 1 stitch,) turn back.

2d.—2 chain, miss 2, (2 treble, 1 chain, 2 treble: these 4 treble stitches are to be worked in the 1 chain, between the 2 trebles, of the preceding row; this is for the Edge.) 5 chain, miss 4, 1 plain in the 3 chain, miss 1, 1 plain in the next 3 chain, 3 chain, miss 5, 11 plain in the round loop, 3 chain, miss 5, 1 plain, miss 1, 1 plain, 5 chain, miss 4; and for the edge, work (2 treble, 1 chain, 2 treble—these 4 treble in 1 stitch as before) the stitches forming the edge are to be repeated at the beginning and end of every row.

3d.—Work the edge; 3 chain, miss 2, 1 plain, work a round loop, then 5 chain, miss 10, 1 plain; then (5 chain, miss 1, and 1 plain 5 times on the 11 plain), 5 chain, miss 10, 1 plain, work a round loop, then 3 chain, miss 2, and edge.

4th.—Edge; 3 chain, miss 2, 1 plain, 3 chain, miss 7, 11 plain in the round loop, 3 chain, miss 7, 1 plain in the 5 chain, (miss 3, and 3 plain in the 5 chain 5 times), miss 3, 1 plain in the 5 chain, 3 chain, miss 7, 11 plain in the round loop, 3 chain, miss 7, 1 plain, 3 chain, miss 2, and edge.

5th.—Edge; 5 chain, miss 10, 1 plain, (5 chain, miss 1, and 1 plain 5 times), 5 chain, miss 11, 1 plain, work a round loop, 5 chain, miss 11, 1 plain, (5 chain, miss 1, and 1 plain 5 times) 5 chain, miss 10, and edge.



SECTION OF CHEMISETTE.

- 6th.—Edge; 3 chain, miss 5, 1 plain in the 5 chain, (miss 3, and 3 plain in the 5 chain 5 times), miss 3, 1 plain in the 5 chain, 3 chain, miss 7, 11 plain in the round loop, 3 chain, miss 7, 1 plain in the 5 chain, (miss 3, and 3 plain 5 times as before), miss 3, 1 plain in 5 chain, 3 chain, miss 5, edge.
- 7th.—Edge; 3 chain, miss 2, 1 plain, 5 chain, miss 11, 1 plain, work a round loop, 5 chain, miss 11, 1 plain, (5 chain, miss 1, and 1 plain 5 times), 5 chain, miss 11, 1 plain, work a round loop, 5 chain, miss 11, 1 plain, 3 chain, miss 2, edge.
- 8th.—Edge; 5 chain, miss 4, 1 plain in the 3 chain, miss 1, 1 plain in the 5 chain, 3 chain, miss 7, 11 plain in the round loop, 3 chain, miss 7, 1 plain in the 5 chain, (miss 3, and 3 plain in the 5 chain 5 times), miss 3, 1 plain, 3 chain, miss 7, 11 plain as before, 3 chain, miss 7, 1 plain, miss 1, 1 plain, 5 chain, miss 4, edge; these 8 rows form the point, and are not to be repeated.
- 9th.—Edge; 3 chain, miss 2, *, 1 plain, work a round loop, 5 chain, miss 11, 1 plain, (5 chain, miss 1, and 1 plain 5 times), 5 chain, miss 11: repeat from *, end with 1 plain, work a round loop, 3 chain, miss 2, and edge.
- 10th.—Edge; 3 chain, miss 2, 1 plain, *, 3 chain, miss 7, 11 plain in the round loop, 3 chain, miss 7, 1 plain in the 5 chain, (miss 3, and 3 plain in the 5 chain 5 times), miss 9, 1 plain in the 5 chain; repeat from *, and end with 3 chain, miss 7, 11 plain as before, 3 chain, miss 7, 1 plain, 3 chain, miss 2, and edge.
- 11th.—Edge, *, 5 chain, miss 11, 1 plain, (5 chain, miss 1, and 1 plain 5 times), 5 chain, miss 11, 1 plain, work a round loop: repeat from *, and end with 5 chain, miss 11, 1 plain, (5 chain, miss 1, and 1 plain 5 times as before), 5 chain, miss 11, and edge.
- 12th.—Edge; 3 chain, miss 5, 1 plain in the 5 chain, *, (miss 3, and 3 plain in the 5 chain 5 times), miss 3, 1 plain in the 5 chain, 3 chain, miss 7, 11 plain in the round loop, 3 chain, miss 7, 1 plain in the 5 chain; repeat from *, and end with (miss 3, and 3 plain 5 times), miss 3, 1 plain, 3 chain, miss 5, and edge.
- 13th.—Edge; 3 chain, miss 2, 1 plain, *, 5 chain, miss 11, 1 plain, work a round loop, 5 chain, miss 11, 1 plain, (5 chain, miss 1, and 1 plain 5 times): repeat from *, and end with 5 chain, miss 11, 1 plain, work

a round loop, 5 chain, miss 11, 1 plain, 3 chain, miss 2, and edge.

14th.—Edge; 5 chain, miss 3, 1 plain in the 3 chain, miss 3, *, 1 plain in the 5 chain, 3 chain, miss 7, 11 plain in the round loop, 3 chain, miss 7, 1 plain in the 5 chain, (miss 3, and 3 plain in the 5 chain 5 times), repeat from *, and end with miss 3, 1 plain, 3 chain, miss 7, 11 plain as before, 3 chain, miss 7, 1 plain, miss 3, 1 plain, 3 chain, miss 3, and edge. Repeat the last 6 rows 6 times more; and to shape the Neck, decrease thus:—

1st row.—Work the pattern as the 11th row 3 times, then 3 chain, miss 11, (2 treble, 1 chain, 2 treble in one, for the edge,) turn back, leaving the remaining stitches for the other side.

2d.—Work as the 10th row; end with 3 chain, miss 2, and edge.

3d.—Work as the 13th row: end with 5 chain, miss 9, and edge.

4th.—Work as the 12th row; end with miss 3, 1 plain, 3 chain, miss 2, and edge.

5th.—Work as the 11th row; at the end omit the last round loop, and work 1 chain, miss 13, and edge. [29]

6th.—Work as the 12th row; and end the same as that row.

7th.—Work as the 13th row; end with 5 chain, miss 11, 1 plain, 1 chain, miss 13, and edge.

8th.—Work as the 12th row; and end with miss 3, 1 plain, 3 chain, miss 2, and edge: repeat these 8 rows twice more, working one pattern less each repeat. For the other side, commence in the 78th stitch from the 1st side—that is, in the side of the round loop, and decrease thus:—

1st.—2 treble, 1 chain, 2 treble, for the edge; then work as the 13th row 3 times, and end with 5 chain, miss 11, and edge.

2d.—Work as the 12th row, end with 5 chain, miss 7, and edge.

3d.—Work as the 11th row, end with 5 chain, miss 11, 1 plain, 3 chain, miss 2, and edge.

4th.—Work as the 14th row, and end with miss 3, 1 plain, 3 chain, miss 3, and edge.

5th.—Edge; 1 chain, miss 13, 1 plain, *, then work as the 11th row, and end the same as that row.

6th.—Work as the 12th row, and end the same as that row.

7th.—Edge; 1 chain, miss 13, 1 plain, *, work as the 11th row, end with 5 chain, miss 11, 1 plain, 3 chain, miss 2, and edge.

8th.—Work as the 14th row; end with miss 3, 1 plain, 3 chain, miss 5, and edge: repeat these 8 rows twice more, working 1 pattern less each repeat. Then work 50 chain stitches, turn, and on the chain ~~50~~ work 50 plain and along the neck work 5 chain, and 1 plain, in the 2 chain at the beginning and end of the rows, repeating to the other point, and at the end work 50 chain to correspond with the other side.

FOR THE EDGING.—1st row—4 chain, miss 4, 2 treble, repeat.

2nd, 3d, and 4th rows—1 chain, miss 1, 1 treble, repeat.

5th row—12 plain, *, 7 chain, 21 plain, repeat from * and end with 7 chain, 12 plain.

6th row—5 chain, miss 2, 1 plain, 5 chain, miss 3, 3 plain, 1 chain, miss 3, (2 treble, 2 chain, 2 treble, 3 chain, 2 treble, 2 chain, 2 treble, 3 chain, 2 treble, 2 chain, 2 treble; these 12 treble stitches are all to be worked in the 7 chain of the last row,) then 1 chain, miss 3, 3 plain, 5 chain, miss 2, 1 plain, repeat, and end with 5 chain, miss 3, 1 plain.

7th row—1 chain, miss 3, 1 plain, *, 3 chain, miss 5, 1 plain, in the 5 chain, miss 8, (2 treble, 2 chain, 2 treble; these 4 treble are to be worked in the 2 chain of the last row,) 3 chain miss 3, 1 plain in the 3 chain of last row, 3 chain, miss 3 (2 treble, 2 chain, 2 treble in the 2 chain as before), 3 chain, miss 3, 1 plain in the 3 chain, 3 chain, miss 3, (2 treble, 2 chain, 2 treble in the 2 chain as before,) miss 8, 1 plain in the 5 chain of the last row, 3 chain, miss 5, 1 plain, in the 5 chain, repeat from *.

8th row—miss 1, 1 plain, 3 chain, miss 4, (3 treble, 2 chain, 3 treble; those 6 treble in the 2 chain of last row,) 3 chain, miss 4, 1 plain, repeat, end miss 1, 1 plain.

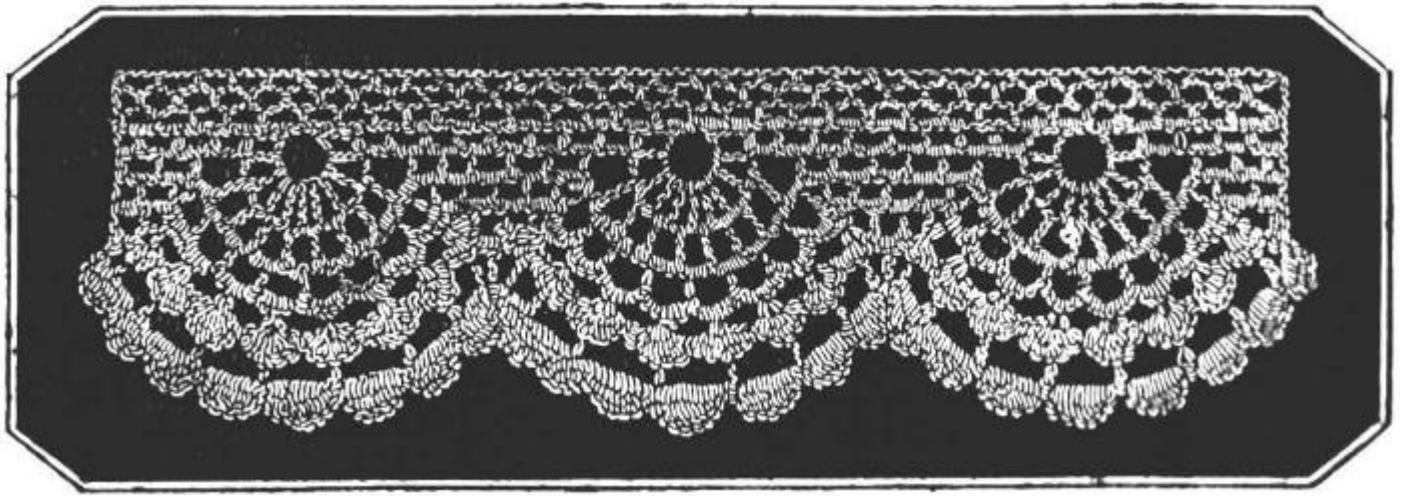
9th row—miss 2, 1 plain, 3 chain, miss 5, (3 treble, 2 chain, 3 treble in the 2 chain of last row,) 3 chain, miss 5, 1 plain, repeat, end, miss 1, 1 plain.

10th row—miss 2, 3 plain, miss 3, 7 treble in the 2 chain, miss 3, 3 plain, repeat.

CROCHET EDGING.

[31]

Taylor's Crochet Thread, No. 10, or 12; Needle, No. 22, Bell Gauge.—Make a chain of 792 stitches per yard, or 33 for each pattern. This Edging is worked backwards and forwards, and will be one inch and a half deep.



1st row.—3 chain, miss 2, 1 plain: repeat, and end with 2 plain.

2d and 3d.—3 chain, miss 3, 1 plain in the 3 chain of the last row: repeat.

4th.—Miss 1, 3 plain in the 3 chain of the last row—repeat, and end 1 plain.

5th.—(3 chain, miss 2, 1 plain 5 times), 7 chain, miss 2, 1 plain, (3 chain, miss 2, 1 plain 5 times); repeat.

6th.—(Miss 1, 3 plain in the 3 chain 4 times), miss 2, 1 plain in the 3 chain, miss 2, (5 chain, and 1 treble 7 times in the 7 chain of the 5th row), 3 chain, miss 2, 1 plain in the 3 chain, miss 2, (3 plain, and miss 1, 4 times in the 3 chain): repeat.

7th.—2 plain, *, (3 chain, miss 2, 1 plain 3 times,) (3 chain, miss 3, and 1 treble in the 3 chain 8 times), 3 chain, miss 3, 1 plain, (3 chain, miss 2, and 1 plain 4 times); repeat from *.

8th.—Miss 1, and 3 plain in the 3 chain: repeat, and end with 1 plain.

9th.—(3 chain, miss 2, and 1 plain twice), 3 chain, miss 5, 1 plain, (5 chain, miss 2, and 1 plain 8 times), 3 chain, miss 5, 1 plain, (3 chain, miss 2, and 1 plain twice): repeat.

10th.—(Miss 1, and 3 plain in the 3 chain twice), miss 2, 1 plain in the 3 chain, miss 2, (5 plain, and miss 1 in the 5 chain 8 times), miss 2, 1 plain in the 3 chain, miss 2, (3 plain, and miss 1 in the 3 chain twice): repeat.

11th.—2 plain, *, 3 chain, miss 3, 1 plain, (2 chain, miss 3, 1 plain, 4 chain, and 1 plain 8 times), 2 chain, miss 3, 1 plain, (3 chain, miss 2, and 1 plain twice): repeat from *.

12th.—(Miss 1, 3 plain in the 3 chain twice), (miss 2, 1 plain in the 2 chain, miss 2, 4 treble in the 4 chain 8 times), miss 2, 1 plain in the 2 chain, miss 2, 3 plain in the 3 chain, repeat, end with 2 plain.

13th.—5 chain, miss 5, 1 plain, (5 chain, miss 4, 1 plain in the centre of the 4 treble in the 12th row 8 times), 5 chain, miss 5, 1 plain—repeat.

14th.—Miss 1, 1 plain, 6 treble, 1 plain: these 8 stitches are worked in the 5 chain of the 13th row: repeat, and fasten off.



Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this

paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of

the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate.

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.